

UPCOMING EVENTS

KAREL KELDERMANS, CARILLON
FRIDAY, APRIL 20 AT 12 P.M.
UNI CAMPANILE

CLARINET STUDIO RECITAL
FRIDAY, APRIL 20 AT 6 P.M.
DAVIS HALL, GBPAC

GUEST RECITAL: SARAH HAMILTON, OBOE
FRIDAY, APRIL 20 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



KAREL KELDERMANS, CARILLONNEUR

PROGRAM

1. Preludio Cou Cou Matthias van den Gheyn
(1721-1785)
Albert Gerken edition
2. Fantasie in d minor (K397) Wolfgang Amadeus Mozart
(1756-1791)
arr. Karel Keldermans
3. Cortege and Fugue John Courter
(1941-2010)
4. Passacaglia on "Amazing Grace" Loyd Lott
(b. 1945)
5. Variations on "Jenny Jones" Ronald Barnes
(Welsh folksong) (1927-1997)
6. Fantasie III Georg Philipp Telemann
Adagio (1681-1767)
Presto arr. Ronald Barnes
Grave
Vivace
7. *Tales of the Vienna Woods* Johan Strauss Jr.
(1825-1899)
arr. Wim Franken
8. *Circus Renz*. Gustav Peter
(1833-1919)
arr. Karel Keldermans
9. Maikafer Flieg Variations on a German folksong
Reinhild Kunow
(b.1967)
10. Theme and Variations Geo Clement
(1901-1969)

ABOUT OUR GUEST ARTIST

KAREL KELDERMANS is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he graduated "with great distinction." He also did post-graduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.