UPCOMING EVENTS

GUEST RECITAL: MARY BAILEY, OBOE
FRIDAY, APRIL 19, 6 P.M.
DAVIS HALL, GBPAC

CLARINET STUDIO RECITAL
TUESDAY, APRIL 23, 6 P.M.
DAVIS HALL, GBPAC

BEETHOVEN’S SYMPHONY NO. 9 “CHORAL”
SUNDAY, APRIL 28, 2 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

The Purple Pageant (1933).......................Karl L. King
(1891-1971)
ed. John Paynter

Bright-Colored Dances (1995)....................Lewis J. Buckley
i. Butterfly Yellow (b. 1948)
ii. Clarinet Green
iii. Comic Royal Purple
iv. Tarantella Red
(movements are connected and performed without pauses)

Justin J. Mertz, Associate Director of Bands, conductor

Swing Landscape (2018).........................James David
Rhapsody for Piano and Wind Orchestra (b. 1978)
i. White
ii. Red
iii. Yellow
iv. Blue/Orange
v. Black
vi. White
(movements are connected and performed without pauses)

Justin J. Mertz, Associate Director of Bands, conductor

Symphonic Songs for Band (1957)..............Robert Russell Bennett
i. Serenade (1894-1981)
ii. Spiritual ed. George Ferencz
iii. Celebration

Myron Welch, guest conductor

American Gothic (2013/2019)*....................Michael Daugherty
i. On a Roll (b. 1954)
ii. Winter Dreams arr. Danny Galyen
iii. Pitchfork

Kim Abeyta, alto flute; Ross Monroe Winter, violin

*Northern Iowa Wind Ensemble

FLUTE
Kim Abeyta*
Anna Cook
Lauren Mattson
Lydia Richards
Meredith Tipping

OBOE
Kristin Rasmussen
David Thompson*
Alex Jølsmelund

CLARINET
Nathan Dickerson
Mikaela Dunn
Sarah Gretter
Ben Medbourne
Sayyod Miro mumurov*b
Alissa Ortega
Lucas Randall
Angela Schwartz
Andrew Wiele* Glenn Zimmer

BASSOON
Riley Andreasen
Anyh Shorey*
Aaron Unash

SAXOPHONE
Andrey Floryanovich
Lexi Forstrom*
Colton Kurtz
Gage Schmitt

TRUMPET
Sam Anderson*
Morgan Eadie
Kelley Meinen
Abby Murdock
Brenda Sevcik

HORN
Dan Charette*
Ryan Miller
Madison Mohr
Irene Swanson

TROMBONE
Obediah Bauer
Augustus Geiger
Zachary Miller
Tom Mortenson*

EUPHONIUM
Tera Hill
Joseph Morris
Sam Nau*

TUBA
Adam Denner
Nate Jones
Donovan Klutho*

PERCUSSION**
Nick Behrends
Kyler Boss
Zoey Cobb
Trevor Else*
Tyler Martin
Mack Vos
Seth Chronister

HARP
Gretchen Brumwell+

PIANO
Tyler Martin

BASS
Andy Braught
Michael Gedden

*Section Leader
+Faculty Artist