UPCOMING EVENTS

JAZZ BAND TWO
WEDNESDAY, APRIL 17, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

WIND ENSEMBLE
THURSDAY, APRIL 18, 7:30 P.M.
GREAT HALL, GBPAC

GUEST RECITAL: MARY BAILEY, OBOE
FRIDAY, APRIL 19, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT music.uni.edu/events. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Spotlight Series -

University of Northern Iowa Symphonic Band

JUSTIN J. MERTZ, CONDUCTOR

and

University of Northern Iowa Concert Band

MEREDITH TIPPING AND CHRISTOPHER COPELEAND, CONDUCTORS

Tuesday, April 16, 2019, 7:30 p.m.  Great Hall, Gallagher Bluedorn
Program

Symphonic Band

Medieval Suite (1983) ........................................ Ron Nelson (b. 1929)
II. Homage to Perotin         (b. 1929)
Military March in D, WoO 24 (1819/2003) ........ Ludwig van Beethoven (1770-1827)
ed. John R. Bourgeois

ed. Peter Stanley Martin

- BRIEF SET CHANGE -

Concert Band

Meredith Tipping, conductor

Tirana ......................................................... Carol Bammert (b. 1949)
Tribute ......................................................... Travis Cross (b. 1977)
Christopher Copeland, conductor

Moorside March from A Moorside Suite ............ Gustav Holst (1874-1934)
trans. Gordon Jacob
Justin J. Mertz, conductor

- BRIEF SET CHANGE -

Symphonic Band

ed. Keith Brion and Loras Schissel

Symphony on Themes of John Philip Sousa (1991) .... Ira Hearshen (b. 1948)
II. After “The Thunderer”

Fantasy Variations on a Theme by Niccolo Paganini (1998) .... James Barnes (b. 1949)

UNI Symphonic Band

Flute
Elinor Johll
Kat Lothian
Shelby Miller
Kelsey Minor
Bethany Olson
Kameron Reed
Laura Stanish*

Oboe
Abbie Greene*
Caroline McReynolds

Clarinet
Jose Calderon
Jose Calderon
Kara Gootee
Anna Hanbeck
Ricky Latham
Kennedy Lewis*
Abbi Parcher
Angel Ramirez
Taylor Satibanchong
Ethan Staples

Saxophone
Jonathan Green

Trumpet
Kali Assen
Morgan Badie^
Jonathan Kruger
Dino Kudic
Logan Mohn*
Abby Murdock^*
Liz Patrick
Andrew Piper
Ben Thessen

Trombone
Nick Sow
Irene Swanson
Chayla Besonen
Jack Dunning*
Josh Piering
Kellen Schmidt
Elsa Wemhoff*

UNI Concert Band

Flute
Cheyenne Chapin
Kat Currier
Mary Kieffer
Abigail Ingwersen
Timarie LaFoy
Sabrina Wiebold

Clarinet
Molly Engle
Sklar Lindeman
Lille Murphy
Angel Ramirez
Taylor Sandven

Bass Clarinet
Chris Wichert

Saxophone
Elliott Britt
Kayla Dustin
Vienna Greenway
Kaleb Mast

Trombone
Sydney Barnum
Karissa Jensen
Aariono Kirchner
Matt Kapka
Gavin Knott
Ellie Haan
Greg Novey
Samuel Smith
Siera Steen

UNI Symphonic Band

Gerardo Gomez
Tim Schmidt
Andrea Verburg*

Tuba
Alan Beving
Aaron Manning*
Hugh Zehr

Percussion
Seth Chronister*
Brock Davenport
Gerald Emman
Alfred Koh
Nicole Loftus
Kane Olesen
Mack Vos*

Harp
Gretchen Brumwell+

String Bass
Michael Gedden

Librarian
Sebrina Webster

* = Section Leader
^ = Faculty Artist
= Member of the UNI Wind Ensemble assisting with tonight’s performance

UNI Concert Band

Saxophone
Elliott Britt
Kayla Dustin
Vienna Greenway
Kaleb Mast

Trumpet
Sydney Barnum
Karissa Jensen
Aariono Kirchner
Matt Kapka
Gavin Knott
Ellie Haan
Greg Novey
Samuel Smith
Siera Steen

Trombone
Tabitha Altz

UNI Symphonic Band

Brad Lorence*

Tuba
Alan Beving
Aaron Manning*
Hugh Zehr

Percussion
Seth Chronister*
Brock Davenport
Gerald Emman
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