

UPCOMING EVENTS

PERCUSSION STUDIO CONCERT
MONDAY, APRIL 16 AT 8 P.M.
DAVIS HALL, GBPAC

CHAMBER WORKS OF MICHAEL DAUGHERTY
TUESDAY, APRIL 17 AT 8 P.M.
JEBE & DAVIS HALL, GBPAC

BASSOON STUDIO RECITAL
WEDNESDAY, APRIL 18 AT 5:30 P.M.
GRAHAM HALL, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



JONATHAN HOLDEN,
CLARINET
FLORIDA STATE UNIVERSITY

WITH
SEAN BOTKIN, PIANO

PROGRAM

Four Characteristic Pieces (1899) William Hurlstone
Ballade (1876-1906)
Croon Song
Intermezzo
Scherzo

Wordsworth Miniatures (2003) Edwin Roxburgh
Calm Is The Fragrant Air (b.1937)
Waters On A Starry Night
Thoughts That Do Often Lie Too Deep For Tears
The Cataracts Blow Their Trumpet

Time Pieces Opus 43 (1983) Robert Muczynski
Allegro risoluto (1929-2010)
Andante espressivo
Allegro moderato
Andante molto – Allegro energico

ABOUT OUR GUEST ARTIST

Jonathan Holden is Assistant Professor of Clarinet at Florida State University, Principal Clarinetist of the West Michigan Symphony and a member of the Tallahassee Symphony Orchestra. A frequent guest of numerous orchestras, he has performed with ensembles such as the Grand Rapids, Kalamazoo, Baton Rouge and Lansing symphony orchestras, the Fort Wayne Philharmonic, the Mobile Symphony and the Sarasota Orchestra.

He is a founding member of the Vireo Ensemble (clarinet, violin, cello, piano) and the Argot Trio (clarinet, violin, piano).

Holden is an ardent soloist and chamber music collaborator. He has made guest appearances with ensembles such as the Degas, Ciompi and Voxare string quartets and has performed as a soloist and chamber musician by invitation of the British Clarinet Congress, Oklahoma Clarinet Symposium, College Music Society, Music Teachers National Association, Festival South, Festival Contempoaneo (Brazil), Alfredo de Saint Malo Festival (Panama), Chamber Music Wilmington, American Music Festival and Saugatuck Chamber Music Festival. He has given performances, clinics and masterclasses at collegiate establishments in the US and overseas including Vanderbilt, Michigan State University, the national conservatories of Panama and Paris and the universities of Memphis, Florida, Mississippi, Oklahoma, Alabama, Tennessee, Texas and Rio de Janeiro.

A proponent of new chamber music, Holden's latest work with the Argot Trio has yielded notable fundraising success and the commissioning of several new trios to be included on a forthcoming CD, *Made in Mississippi*, featuring works inspired by the birthplace of America's music. Contributing composers include Luigi Zaninelli, Michael Burns, Alan Theisen and James Sclater. The Argot Trio's recording of a new work by Steven Holochwost was released in 2013 on the Albany label. Holden has also prepared and performed works for composers Bright Sheng, Peter Sculthorpe, Ricardo Tacuchian and Judith Zaimont.

Jonathan Holden received his Doctor of Musical Arts degree from Michigan State University where he studied with eminent soloist and chamber musician Dr. Elsa Ludewig-Verdehr, as well as Nathan Williams and Theodore Oien. He received his BM and MM performance degrees from the Guildhall School of Music & Drama under Joy Farrall, Andrew Webster and celebrated recording artist Dame Thea King.