UPCOMING EVENTS

PERCUSSION STUDIO CONCERT
Monday, April 16 at 8 p.m.
Davis Hall, GBPAC

CHAMBER WORKS OF MICHAEL DAUGHERTY
Tuesday, April 17 at 8 p.m.
Jebe & Davis Hall, GBPAC

BASSOON STUDIO RECITAL
Wednesday, April 18 at 5:30 p.m.
Graham Hall, Russell Hall

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

Jonathan Holden, clarinet
Florida State University
with
Sean Botkin, piano
Friday, April 13, 2018, 6 p.m.
Davis Hall, GBPAC
Program

Four Characteristic Pieces (1899) .................. William Hurlstone
    Ballade ........................................ (1876-1906)
    Croon Song
    Intermezzo
    Scherzo

    Calm Is The Fragrant Air (b.1937)
    Waters On A Starry Night
    Thoughts That Do Often Lie Too Deep For Tears
    The Cataracts Blow Their Trumpet

Time Pieces Opus 43 (1983) ......................... Robert Muczynski
    Allegro risoluto ................................ (1929-2010)
    Andante espressivo
    Allegro moderato
    Andante molto – Allegro energico

About Our Guest Artist

Jonathan Holden is Assistant Professor of Clarinet at Florida State University, Principal Clarinetist of the West Michigan Symphony and a member of the Tallahassee Symphony Orchestra. A frequent guest of numerous orchestras, he has performed with ensembles such as the Grand Rapids, Kalamazoo, Baton Rouge and Lansing symphony orchestras, the Fort Wayne Philharmonic, the Mobile Symphony and the Sarasota Orchestra.

He is a founding member of the Vireo Ensemble (clarinet, violin, cello, piano) and the Argot Trio (clarinet, violin, piano).

Holden is an ardent soloist and chamber music collaborator. He has made guest appearances with ensembles such as the Degas, Ciompi and Voxare string quartets and has performed as a soloist and chamber musician by invitation of the British Clarinet Congress, Oklahoma Clarinet Symposium, College Music Society, Music Teachers National Association, Festival South, Festival Contemporaneo (Brazil), Alfredo de Saint Malo Festival (Panama), Chamber Music Wilmington, American Music Festival and Saugatuck Chamber Music Festival. He has given performances, clinics and masterclasses at collegiate establishments in the US and overseas including Vanderbilt, Michigan State University, the national conservatories of Panama and Paris and the universities of Memphis, Florida, Mississippi, Oklahoma, Alabama, Tennessee, Texas and Rio de Janeiro.

A proponent of new chamber music, Holden’s latest work with the Argot Trio has yielded notable fundraising success and the commissioning of several new trios to be included on a forthcoming CD, Made in Mississippi, featuring works inspired by the birthplace of America’s music. Contributing composers include Luigi Zaninelli, Michael Burns, Alan Theisen and James Sclater. The Argot Trio’s recording of a new work by Steven Holochwost was released in 2013 on the Albany label. Holden has also prepared and performed works for composers Bright Sheng, Peter Sculthorpe, Ricardo Tacuchian and Judith Zaimont.

Jonathan Holden received his Doctor of Musical Arts degree from Michigan State University where he studied with eminent soloist and chamber musician Dr. Elsa Ludewig-Verdehr, as well as Nathan Williams and Theodore Oien. He received his BM and MM performance degrees from the Guildhall School of Music & Drama under Joy Farall, Andrew Webster and celebrated recording artist Dame Thea King.