In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

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American Composers Concert

Presented by the Beta Nu Chapter of Phi Mu Alpha Sinfonia

Thursday, May 4, 2021, 6:15 p.m.
Bengtson Auditorium, Russell Hall
Program

The Red and Black.........................................................Epsilon Chapter

Elegy for Mippy II.......................................................Leonard Bernstein
Nathan Boorman, Trombone (b. 1918-1990)

Sing, Sinfonians, Sing....................................................Peter W. Dykema
(b. 1873-1951)

Night Shadows Falling.................................................Friedrich F. Flemming
(b. 1778-1813)

Flirtations.................................................................Michael Markowski
Luke McIlhon, Saxophone (b. 1986)

On and Ever Upward....................................................Peter C. Lutkin
(b. 1858-1931)

Elegy.................................................................Verne Reynolds
Patrick Mooney, French Horn (b. 1926-2011)

Vive L’Amour..........................................................Adapted by Stephen Fay
(b. 1931)

Wasted Moments......................................................Johnny Hartleip
Johnny Hartleip, Saxophone (b. 2000)

Solar.................................................................Miles Davis
Sinfonian Jazz Combo (1926-1991)

About Our Chapter

The Beta Nu chapter of Phi Mu Alpha Sinfonia has been serving the School of Music at the University of Northern Iowa for over 85 years, bringing musicians together as brothers in a way that no other fraternity could match. The chapter’s active members consist of both music majors and non-music majors. Since the days of the chapter’s inauguration, the Beta Nu brothers have gone on to serve as valuable members of the music community in the Cedar Valley, Iowa, and across the nation. Beta Nu has initiated over 500 members in its history, including those brothers who have graduated on to advance music in the realms of orchestras, military bands, jazz, choruses, and operas around the globe, as well as being active in building a strong foundation in music education.

Active Brothers

Aiden Anderson
Reed Andrews
Marcos Antunez
Nathan Boorman
Jacob Chaplin
Aiden Endres
Jared Haberberger
Johnny Hartleip
Logan Ingraham
Keaton Kruse
Luke McIlhon
Patrick Mooney
Nick Naumann
Logan Neifert
Julian Perez
Levi Rees
Levi Temple
Kian Thompson
Owen Weimer