Getting ready to audition for Iowa All-State Orchestra? Join us for a workshop featuring the University of Northern Iowa String Faculty and members of the Northern Iowa Symphony Orchestra. The workshop will include instrument-specific sessions on each of the required All-State string excerpts, plus professional advice from our faculty on preparing for your audition. Attendees will get to work with the UNI string faculty and will benefit from helpful tips on the excerpts, technique, and practicing. The morning concludes with a read-through session with members of the Northern Iowa Symphony Orchestra so that you can experience the excerpts in the context of the whole piece. Join us for this exciting and beneficial event!

NEW THIS YEAR! We welcome you to stay for a FREE lesson with UNI faculty artists after the workshop. Opt-in when you register!

To register, music.uni.edu/allstatestrings
For questions, contact Erik.Rohde@uni.edu.
Clinician: Erik Rohde
Dr. Erik Rohde maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy. A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzman Romey, and Craig Kirchhoff and violin pedagogue Mark Bjork. He also holds degrees in Violin Performance and Biomedical Engineering.

Clinician: Steve Sang Kyun Koh
Steve Sang Kyun Koh was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University in Houston, Texas, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After finishing his Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University in Evanston, Illinois, where he was the recipient of the coveted Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin.

Clinician: Tyler Hendrickson
Tyler Hendrickson, violist, has been regularly praised for his ideas and understanding of pedagogy, leading to regular presentations with the Iowa String Teachers Association, the American String Teachers Association, and the Suzuki Association of the Americas. An avid chamber musician, Hendrickson was the founding violist of the Spirotoso String Quartet and helped to establish the Hilltop Chamber Music Series in Greenwich, CT. Dr. Hendrickson is a product of the Preucil School of Music, where he received much of his pre-college training. He holds a BA in Music from Luther College, a MM from Wichita State University, and a DMA from the University of Iowa.

Clinician: Isidora Nojkovic
Isidora Nojkovic, cellist, currently serves as Instructor of Cello at UNI. Praised for her “great control” (Chicago Classical Review), Nojkovic is an active soloist, chamber, and orchestral musician. She has a passion for contemporary music and commissioning, having premiered over 50 works, and is one half of the contemporary violin/cello duo Orbit (“the new cross-continental duo to pay attention to” – Classical Post). As an orchestral musician, she performs regularly with the Vancouver Opera, Vancouver Symphony, Illinois Symphony, Lyric Opera of Chicago, Waterloo/Cedar Falls Symphony, and the Lucerne Festival Contemporary Orchestra, among others.

Clinician: Alexander Pershounin
Alex Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe’s Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia’s most prestigious music institution: Gnessins’ State Academy of Music in Moscow.

Clinician: Gretchen Brumwell
Gretchen Brumwell is the adjunct instructor of harp at the University of Northern Iowa. She serves as principal harpist of Orchestra Iowa and is an active performer throughout Iowa. As a soloist, she has appeared with Orchestra Iowa, the Waterloo/Cedar Falls Symphony, the Ottumwa Symphony, the Oskaloosa Symphony, the Iowa City Community String Orchestra, and the Blue Lake Festival Orchestra. In addition to her work at UNI, Ms. Brumwell serves as harp instructor at Coe College and the Orchestra Iowa School, where she directs the Advanced Harp Ensemble. She received her M.M. in harp performance from Rice University. While at Rice, she was a regular substitute with the Houston Symphony and the Houston Ballet Orchestra. Her teachers include Paula Page, Mary Bircher, and the legendary Alice Chalifoux.

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