THE 44TH ANNUAL
Christmas Variety Show

VARSITY
MEN'S GLEE CLUB

DECEMBER 3 - 4, 2021
Dear Friends,

Welcome to the 44th Annual Christmas Variety Show! The Glee Club has been dreaming of putting on this show for nearly two years and has been preparing the music for the past several months. We are so excited to get to share the evening with all of you. We hope that for the next couple of hours you will be able to sit back, smile, and enjoy yourself while we all celebrate the holiday season.

The Glee Club has a long history of offering great performances designed to entertain and inspire. From our traditional favorites like “The First Noel” to some of our new favorites like “Winter,” we plan this concert so that it will be special for the whole family. We even have a special guest from the North Pole!

On behalf of the Glee Club, I’d like to offer my deep thanks to everyone who has supported the Glee Club over the past 20 months. Like many organizations, the Glee Club faced an unknown future during the pandemic. Heading into 2020, I was speaking with an alum and supporter of the Glee Club and expressed my concerns. This alum replied, “The Glee Club will be just fine—there are those of us who will insist upon it.” I’m proud to say that he was right. Supporters like you, alum, donors and (most of all) our current Glee Clubbers have insisted upon the Glee Club’s continued life. Thank you to everyone.

Brothers, Sing On!

John Len Wiles
Director
One of my most vivid memories of UNI was made possible because I was late for a Glee Club rehearsal... It was a week before the Christmas shows. The Glee Club had already set out from Russell to serenade women in the residence halls. I ran outside, and as I stopped to listen, I could hear the guys near Lawther Hall, singing clearly in the cold night air. I ran as fast as I could to join them, but about 50 yards away, I suddenly stopped. My fellow ‘wandering troubadours’ were singing the last measures of ‘The First Noel’. Rarely had I heard the Glee Club perform without me. And now, their powerful voices echoed from the old brick walls of Lawther, over the campanile and across the moon-lit campus. I stood in the snow transfixed, and I reveled in that glorious moment of pure sound. As the last notes faded, the residents of Lawther cheered, and so did I.

A Northern Iowa Christmas is like no other. For every Glee Club man who has helped to make the world a better place through music, this is for you. Thank you, gentlemen.

Brothers Sing On! — An alumnus
About the Show

As former director Bob Byrnes described it, Glee Club members begged people to come to the first Christmas Variety Show in 1978, offering free admission to the 600-seat Russell Hall auditorium. But it was a fun show—slightly irreverent, and full of wonderful holiday music from the Glee Club and the University community.

Bob borrowed ideas from a forgotten Phi Mu Alpha Symphonia show, and made them the Glee Club’s own, with such traditional favorites as the Glee Club Play, and the always hilarious Arthur Murder Dancers.

Several Glee Club tunes date back to that first show, such as “We Need A Little Christmas”, “Lo, How A Rose E’re Blooming” and “The First Noel”.

Every year, the show got better. Glee Club members took initiative and sold tickets, and serenaded co-eds outside the dorms the night before the show. Soon, a ticket to the Variety Show became the hottest ticket in town. A holiday tradition was born.

With assistance from Bob, the Glee Club took the shows from those humble days in Russell Hall, to sold-out performances nearly every year.

The move to the 1,550-seat Gallagher-Bluedorn Performing Arts Center in 2000 only broadened the show’s appeal. To date, the Glee Club can boast sold-out performances at the GBPAC than any other student or professional group.

Orchesis Dance Company focuses on developing technique through Ballet and Modern dance. Orchesis performs many styles including (but not limited to) Ballet, Modern, Jazz, Hip Hop, and Tap. Members are chosen through an audition process held at the end of each semester. It’s an academic class, student organization, and performance company wrapped into one.

UNITUBA is among the oldest tuba and euphonium ensembles in the world. Composed entirely of tuba and euphonium students at UNI, the group is a credit ensemble in the School of Music and rehearses weekly. UNITUBA was formed in 1974 by former UNI faculty member Donald Little and is currently under the direction of Stephanie Ycaza.
UNITUBA performs regularly on campus at UNI and around the state. The ensemble has been featured in performances at the International Tuba and Euphonium Conferences in Iowa City and Lexington, Kentucky, ITEC Regional Conferences at Illinois State University and Gustavus Adolphus College as well as on tour with the UNI Wind Symphony in Hungary and Italy.

Fr. Peters has been with us on every Variety Show but one. His version of “Good King Wenceslaus” rocks the house, and often Fr. Paul likes to close the Variety show with “God Bless America.” You won’t hear that on just any Christmas Show!

Arthur Murder Dancers
Arthur Murder is the world-renown dance troupe that has performed on every Christmas Variety Show since 1978. John Carlson of The Des Moines Register said of the Arthur Murder Dancers: “The scary thing is, they were pretty good... The crowd loved it, and why not? It’s one more Christmas tradition that’s worth a trip across Iowa – even on a cold, snowy night.”

Father Paul Peters
The Variety Shows would not be the same without the talents of our favorite organist from Prairie du Chien, WI, Father Paul Peters. Accompanying the Glee Club on the Great Hall organ,

The holiday program is filled with everything from the sublime to the ridiculous. There is no intent to offend anyone with our reverie. All music has been chosen with great thought and sensitivity. Any portrayal in the spirit of fun and entertainment is not intended to demean any group. The Glee Club is fully dedicated to the worth and dignity of every human being, including those in the LGBTQ+ community.
THE GLEE CLUB
is among the most diverse student
groups on campus. The members
represent many different majors
offered by the university, ranging
from business and engineering
to the arts.
Excellence
It is our commitment to excellence that defines The UNI Varsity Men’s Glee Club. The Glee Club strives to be the hardest-working group on campus.

Our philosophy is: Anything worthwhile is not easy, and mediocrity is not an option. Because we challenge each other to work hard and do our very best, Glee Club men have set themselves apart, both within the group and beyond. Past and present members have earned many honors, including the University’s highest student achievement award, the Lux Medallion.

The vast majority of Glee Clubbers are not music majors. Nearly 90% of members are majors outside the UNI School of Music, though music majors are always welcome.

We proudly represent our University, the State of Iowa and the United States when touring overseas.

In the span of 61 years, the Varsity Men’s Glee Club has toured Europe 20 times, performed with the Waterloo/Cedar Falls Symphony Orchestra and many ensembles in Europe, sung on venues throughout Iowa and the Midwest, recorded many albums, and was even featured in an award-winning documentary.

We take pride in our strong midwest work ethic to make the music the best that it can be. Always.

Tradition
You don’t have a group around as long as the Glee Club without establishing a few traditions along the way.

Many are self-evident, and revolve around the Glee Club’s performances. Every Variety Show starts with the classic “We Need A Little Christmas” and ends with the infamous Arthur Murder Dancers. Songs such as “Lo, How A Rose E’re Blooming” and “The First Noel” are venerable standards.

Even though the guys have fun, (and we do have fun!) when it comes to the music, we’re all business. All music is memorized by performance time—another Glee Club tradition.

Other traditions are less evident, but no less important. Making good friends, supporting each other in times of crisis, and helping the group succeed are just as important as creating extraordinary music.

Glee Clubbers are leaders on campus, and continue to be leaders in life after college. That is one of the Glee Club’s finest traditions.

Camaraderie
The UNI Varsity Men’s Glee Club is a vibrant social organization. Weekly rehearsals are enhanced by after-rehearsal gatherings (Seminar), and other events. Many alumni will tell you that some of their happiest college memories are of the times spent around the tables at The Other Place “The O.P.” (or Tony’s, or Pour Richard’s) with their Glee Club buddies, in the true spirit of camaraderie.

The Glee Club has visited most of the great cities of Europe – from Amsterdam to Zurich – and many places in between. The powerful strains of “Brothers, Sing On!” have been sung from such places as the summit of Mount Vesuvius in Italy, a glacier in the Tyrolean Alps, an ancient castle in Wales, the deck of a ship on the tossing Irish Sea, and the Coliseum in Rome.

To visit these amazing places is awesome, but to experience them with the Glee Club is truly a life-changing experience!
We Need A Little Christmas
Jerry Herman
Varsity Men’s Glee Club

Rudolph The Red Nosed Reindeer
Arr. Jim Clancy
Varsity Men’s Glee Club

Salvation is Created
Pavel Chesnokov
Varsity Men’s Glee Club

Oba Se je
Traditional
Varsity Men’s Glee Club

Jingle Bells
Arr. Steven Heinle
Varsity Men’s Glee Club

Attention
By Charlie Puth
Arr. Tristen Perreault
The SingPins

Winter
Antonio Vivaldi
Arr. John Wiles
Varsity Men’s Glee Club
Featuring Dr. Steve Sang Kyun Koh

The Secret Santa Song (My Type)
Saint Motel
Varsity Men’s Glee Club

A Marshmallow World
Francesca Battistelli
Orchestis Dance Company

The Play
“Squid Games: The Return of Tiger King”
Written by
Lange, Cook, & Van Waardhuizen
Directed by Billy Lange

INTERMISSION

> Panda-monium— Glee Club director John Wiles gets into fisticuffs with the Magic Christmas Ninja Panda during the 2013 Variety Show.
Lo, How A Rose
E'er Blooming
arr. Archibald T. Davison
Varsity Men’s Glee Club

Ave Maria
Franz Biebl
Varsity Men’s Glee Club

The First Noel
arr. Fenno Heath
Varsity Men’s Glee Club

When the Party’s Over
by Billie Eilish
arr. Lucas Scott Thiesen
The SingPins

Santa Claus Visits the Great Hall

White Christmas
arr. Roy Ringwald
Varsity Men’s Glee Club

Santa’s Love Song
arr. Burghardt & Perreault
Varsity Men’s Glee Club

Dance of The Sugar Plum Fairies
Peter Tchaikovsky

You’re a Mean One, Mr. Grinch
Albert Hague
arr. Buckley
UNITUBA

and

Christmas Can-Can
Traditional
The 2021 Arthur Murder Dancers
The current director of the UNI Varsity Glee Club, **John Wiles**, grew up in the Arizona desert. He began taking piano lessons from his mother at a young age, but always dreamed of playing professional basketball for the Phoenix Suns. When it became clear that basketball was not a viable employment option, he moved to Texas to study music in college.

Throughout his education, John studied under patient and wise teachers. He and his wife, Amy, met as freshman in college and John has spent every day since their first date trying to be a loving partner. In 2010 he came to teach at the University of Northern Iowa and is grateful for every moment. (Well, almost every moment.) The university, along with the students, alum, his colleagues, and the Les Hale Endowment Fund Board, support him in a myriad of professional and personal ways.

When not at the university, John likes to spend his time shooting hoops with his two children, Ruthie and Tommo, who fill him with boundless joy.
Jared Ainger
Athletic Training
Belmont, IA

Caleb Brandauer
English Education
Iowa City, IA

Chase Burbridge
Theatre Performance
Farley, IA

Aaron Burger
Political Science
Grimes, IA

Ryan Carolan
English Education
Huxley, IA

Emily Clouser
Choral Music Education
Waukee, IA

Colin Cook
BA Psychology (*16)
Johnston, IA

Joseph Correa
Biology & Biochemistry
Clive, IA

Daniel Craig
Theatre/Acting
London, England

Casey Cronin
Computer Science
Dubuque, IA

Mitch Dekutoski
Kinesiology
Cedar Falls, IA

Drake
Vocal Performance
Toronto, Ontario

Joshua Dvorak
Elementary Education
West Des Moines, IA

Noah Elgatian
Automotive Tech
Muscatine, IA

Doug E. Fresh
Supply Chain Mgmt
Clinton, IA

Casey Funk
Construction Mgmt
Vinton, IA

Tyler Gajewsky
Music Education
Urbandale, IA

Caleb Gehle
History Education
Fort Madison, IA

Jake Gochenouer
Art Education
Parkersburg, IA

Alex Goodman
Sociology
Storm Lake, IA

Ryan Gosling
Theatre
London, Ontario

Aidan Grafft
Elementary Education
Geneseo, IL

Alex Hanson
Environmental Science
Cedar Falls, IA

Peter Holden
Criminology
Shell Rock, IA

Elijah Hosmer
History
Mason City, IA
Paul Marlow (UNI, BFA ’88) has been a member of the UNI Varsity Men’s Glee Club, as a student and alumnus, for 26 years. Paul has filled in as emcee “temporarily” for the past 18 years, he says, “until a more competent replacement can be found.” In 2005, Paul and Mark Janssen (UNI ’04) co-produced an award-winning documentary about the UNI Varsity Men’s Glee Club entitled *Brothers Sing On – The Road to St. Peter’s*. Paul also has served as Santa Claus, helped create the Glee Club’s website and many marketing campaigns. He was awarded the Distinguished Alumnus Award in 2010. Paul is a creative director and partner for a marketing communications firm in Cedar Rapids, Iowa, where he lives with his wife Theresa, daughter Betsy and dog Harley.

Emily Clouser is a sophomore Choral Music Education major from Waukee, Iowa. This is her second semester with the UNI Varsity Men’s Glee Club. Aside from the Glee Club, Emily also performs with UNI’s Concert Chorale and Cantorei (*but we know Glee Club is her favorite UNI choir*). She is also an active member of the UNI Guild of the Carillonneurs. While Emily has a profound musical background, her cultural background is severely lacking: she enjoys pineapple on pizza and has never seen the movie *Remember the Titans*. In her free time, Emily enjoys spending time with her family and friends.

*Singing in a pandemic* — The 2020 Glee Club was the only choral group at UNI to perform live during the academic year. Here, the Glee Club rehearses on the West 23rd parking ramp.
The Shield Crest Lapel Pin is awarded to members of the Glee Club who have been dedicated participants in the group for 7 semesters.

The Shield Crest Pandemic Pin is a special award given to all members of the Glee Club who maintained their steadfast commitment to singing in the Glee Club during the 2020-2021 academic year, despite the challenges of a pandemic.
THE UNIVARSITY MEN'S GLEE CLUB

WE BELIEVE IN THE POWER OF MUSIC TO LIFT UP, INSPIRE, AND HELP MAKE THE WORLD A BETTER PLACE
2021 UNIVERSITY MEN'S GLEE CLUB

WE BELIEVE IN THE POWER OF MUSIC TO LIFT UP, INSPIRE AND HELP MAKE THE WORLD A BETTER PLACE

Northern Iowa
The Council is the governing body of the UNI Varsity Men’s Glee Club. Gentlemen of the Council work tirelessly to promote the best interests of the Glee Club, and its values of Excellence, Tradition and Camaraderie, while building valuable leadership skills that will help them later in life.

Members of the Council are elected by their peers. The honor of serving on the Council is often given to upperclassmen, though that is not always the case.

The 2021 – 2022 Glee Club Council

Joshua Dvorak
Elementary Education
West Des Moines IA

Jacob Kuhn
Computer Science
Hudson IA

Billy Lange
Earth Science Ed
Decorah IA

Bob Lockhart
Math Education
Marion, Iowa

Brady Van Waardhuisen
HR Management
Pella, Iowa

Dylan Wells
Computer Science
Cedar Falls IA

Ethan Wengert
Elementary Education
Bondurant IA

Hunter White
Accounting and Business Economics
Tama IA
The SingPins is an auditioned a cappella group comprised of Glee Club members, ranging from freshmen to seniors. They perform contemporary a cappella music, as well as classic Glee Club standards. Director of The SingPins is Lucas Scott Thiessen.

The Singpins will perform 2 selections on the show: “Attention” by Charlie Puth & arranged by Tristen Perreault, and “When the Party’s Over” by Billie Eilish & arranged by Lucas Scott Thiessen.
THE UNIVERSITY MEN’S GLEE CLUB
is one of the most beloved and active organizations at
the University of Northern Iowa.

The history of the Glee Club goes back to 1888. Two students of Iowa State Normal School, Charles Fullerton and his brother Robert, organized the I.S.N.S. Glee Club, during the 1888-1889 school year. Charles, who earned his degree at I.S.N.S. in 1890, returned to I.S.N.S. as a faculty member in 1897, and rose to become head of the department in 1909.

In 1893, the name of the group was changed to Minnesingers Glee Club. They were known for their spectacular performances at the I.S.N.S. Baccalaureate ceremonies, literary society presentations, and benefit concerts. The group even went on tour in Iowa. Mr. Fullerton continued to play a central role in the Glee Club during his career at Iowa State Teacher’s College. The Minnesingers Glee Club sang as part of the program for laying the cornerstone of the Auditorium Building in 1900.

The Glee Club suspended activity after the U.S. entered World War I in 1917, but was reorganized in 1921 by William E. Hays. In 1924, the Glee Club presented a
benefit performance to raise money for the Campanile to a full house in the Auditorium at the Spring Music Festival.

The Glee Club suspended activity again in 1941, after the U.S. entered World War II. Iowa State Teacher’s College went without a glee club for nearly 20 years.

The Glee Club was re-established on October 1, 1960, by Dr. Les Hale. Dr. Hale is considered the founder of the Varsity Men’s Glee Club in the modern era. In the 1960’s, the Glee Club was truly a varsity group—many early glee clubbers were athletes also, representing every sport, and every academic major at Iowa State Teachers College. The Glee Club’s first Spring Concert was performed in Lang Hall Auditorium in 1961.

In 1974, Bob Byrnes took over as director. The Glee Club began producing the annual Christmas Variety Shows in 1978, in the 600 seat Russell Hall Auditorium. In 2000, the Glee Club moved to the 1,550-seat Great Hall of the Gallagher-Bluedorn Performing Arts Center. To date, the Varsity Men’s Glee Club can claim more sold out performances in the Great Hall than any other student or professional group.

The Glee Club was created primarily for non-music majors, representing dozens of different majors offered by the university, from business and engineering to the arts. Members of the Glee Club have traveled internationally every other year since 1980. During past tours, concerts were performed in
Austria, the Czech Republic, England, Germany, Holland, Iceland, Ireland, Italy, Norway, Poland, Spain, Switzerland and Wales, including performances at St. Peter’s Basilica at the Vatican in 1996, 1998, 2004, and 2010. Though the group had to cancel a planned 2020 tour to Vietnam, the Glee Club will travel to Greece in May, 2022.

The powerful strains of “Brothers, Sing On!” have been sung from such amazing places as the summit of Mt. Vesuvius in Italy, a glacier in the Tyrolean Alps, ancient castles in Wales, the deck of a ship over the tossing Irish Sea, and the Coliseum in Rome. Since 1888, Northern Iowa students have given their best in music to audiences at the University, throughout Iowa, the Midwest and across Europe. Throughout its illustrious history, the Varsity Men’s Glee Club brings honor and acclaim to the University of Northern Iowa.

For each member fortunate enough to have joined this brotherhood of song, the UNI Varsity Men’s Glee Club has created unforgettable memories. Thousands of UNI alumni share a bond forged by music, in a true spirit of camaraderie as brothers in song.
Mr. Charles A. Fullerton (ISNS, 1891) founded the I.S.N.S. Glee Club in 1888, when he was a student at Iowa State Normal School. As director of the Glee Club for over 30 years, he welded the untrained voices of farmboys into a singing group which performed with skill and taste. Mr. Fullerton closed performances with an old favorite; he would turn to the audience and invite any former glee clubber present to come forward and join in the singing. He directed the group until 1921. At the Spring concert in 1940, Mr. Fullerton himself was present to celebrate the 50th anniversary of the club.

William E. Hays (ISTC, 1912) directed the Minnesingers Glee Club at ISTC from 1921 until 1941. Mr. Hays led the group with great energy. Under his direction, the Glee Club presented benefit fundraisers for the Campanile and tours across Iowa. Professor Hays pioneered the use of recording equipment (an old Edison phonograph) which allowed the student to hear by immediate playback the sound of his own voice.

Dr. Les Hale, UNI Professor Emeritus, re-established and rebranded the Glee Club in 1960. He took the job at UNI only after being promised by the University that he could start a men’s glee club. He named his group The Varsity Men’s Glee Club, and was director for 14 years. The Glee Club became one of the most popular groups on campus. He introduced “Brothers, Sing On!” to the group, and the choral anthem is still performed on every Spring Concert to this day.

Mr. Robert ‘Bob’ Byrnes (UNI ’71, ’74) became director of the Varsity Men’s Glee Club in 1974, and he led the group for 30 years. He started the Christmas Variety Shows in 1978. In 1980, Bob led the Glee Club on its first tour of Europe, becoming the first of any group from UNI to do so. The Glee Club experienced a tremendous loss when Bob suffered a stroke. On May 28, 2004, Glee Club members and alumni gathered at the hospital in Cedar Falls, and sang for Bob. As the men sang “Brothers, Sing On!”, Bob died. He was only 54 years old. It was Bob’s goal that the UNI Varsity Men’s Glee Club be “one of the best choruses on the planet.” Bob’s commitment to the Glee Club will never be forgotten.

Dr. Brad T. Barrett was named director of the UNI Varsity Men’s Glee Club in 2004, following the death of Bob Byrnes. Dr. Barrett led the Glee Club to several SE Iowa venues in 2005 on Iowa Tour, and NW Iowa concerts in 2007. He led the Glee Club’s first-ever tour of Ireland, Wales and England in the Spring of 2006. Dr. Barrett also led the Glee Club on a tour of Poland and the Czech Republic in 2008.

Dr. Fred C. Kiser served as interim director of the UNI Varsity Men’s Glee Club for one year, starting in the fall of 2009. In May, 2010, he led the Glee Club on the group’s 16th European Tour, including a fourth performance at St. Peter’s Basilica in Rome. Fred Kiser arranged the first TTBB version of the “UNI Fight Song” for the Glee Club. In December of 2010, Professor Fred C. Kiser earned his Doctor of Musical Arts degree from the University of Iowa.
Thank you for supporting the Excellence, Tradition and Camaraderie of the UNI Varsity Men’s Glee Club! Please return your completed form to:
UNI Foundation Accounting,
Attn: LHEF, 1221 W 23rd Street,
Cedar Falls, IA 50614-0239

All gifts are tax deductible and Donors who contribute $1,000 or more will receive this striking lapel pin and be acknowledged by the Club in future concert programs. Please make checks payable to the UNI Foundation. Thank you!

Name: _______________________________________________________________

Spouse Name: ___________________________________________________________

Address: _______________________________________________________________
City: ____________________________ State: ________ Zip: ____________
Phone: ________________________ Email:_____________________________

Year(s) of UNI degree(s): __________ Spouse’s year(s) of UNI degree(s): __________

☐ I would like to adopt a tuxedo with a one-time gift of $100
(checks made payable to UNI Foundation) (Skip to signature if adopting a tuxedo only)

☐ Make me a Les Hale Endowment Fund Kingpin

For Kingpin pledges only. Please indicate pledge level:
☐ $1,000 Kingpin ($16.67/month for 5 years)
☐ $2,500 Bronze Kingpin ($41.67/month for 5 years)
☐ $5,000 Silver Kingpin ($83.34/month for 5 years)
☐ $10,000 Gold Kingpin ($166.67/month for 5 years)

I will fulfill my Kingpin pledge commitment through the following method: ☐ Electronic Funds Transfer (EFT): Please debit my account $_____ per month on the 1st____ 15th ___ Beginning (mo/yr) ___/____ A voided check is attached for the account from which funds should be transferred to the UNI Foundation.

☐ Bill Me: Please send a reminder for $_______ ______quarterly ___ semi-annually ___ annually beginning (mo/yr) _____ / _____

My (or my spouse’s) company, ______________________________ (company name), will match my gift. Please contact your HR office for details and matching gift form to be submitted with payment.

Signature (required) ____________________________________________

24
Let’s face it—the cost of touring internationally is high, and can be out of reach for many students.

The UNI Legends Fund was created to support glee clubbers with monetary scholarships for the group’s international tours.

Just as with our brother funds, only the interest can be spent. This fund will help offset touring expenses both internationally and domestically.

When your gift reaches the $10,000 level, an annual scholarship will be awarded in your name (or the name of someone chosen by you) to a deserving student. It’s a yearly, permanent reminder of your commitment and dedication to the Glee Club.

This is your chance to change the life of a UNI student, by giving them a once-in-a-lifetime opportunity to tour with the Glee Club overseas.

To learn about how you can help pay it forward, stop by the alumni table in the lobby.
CHRISTMAS VARIETY SHOW FUND
SANTA’S HELPERS
A S O F N O V E M B E R 1 1 , 2 0 2 1

SANTA’S HELPERS — Gifts of $1,000+
Brent Bierstedt ('02)
Kevin Graves ('93)
Brian Hintz ('02)
Mark Janssen ('04)
F. Austin Jones ('86)
Eugene K. Heinle - In loving memory
from the brothers Heinle
Steven Heinle ('93)
George Johnson ('71)
Paul Marlow ('88)
Jennifer Staudinger - In loving memory
from Glen Staudinger
Lee Thompson ('76)
Dr. John Wiles

Robert Byrnes, Director and Creator,
UNI Christmas Variety Shows

A lumni and Friends of the
UNI Varsity Men’s Glee Club
started a new fund in 2018
to help ensure the future of the
Christmas Variety Shows at UNI, and
to enhance the experience
for all show patrons.

Contributions to this fund
may be eligible for the
Endow Iowa Tax Credit,
available through the
Community Foundation of Northeast Iowa.

Just as with the Les Hale Endowment
Fund, only the interest can be spent.
These funds will stay within the Glee
Club to help offset the ever-growing
costs associated with the Christmas
Variety Shows. Donors
of $1,000 or more will
receive a Santa’s Cap
lapel pin.

To learn how you can
help, stop by the alumni
table in the lobby, or
visit www.cfneia.org.

Donors of $1,000 or more will receive this handsome Santa’s Cap lapel pin.
# IN MEMORIAM

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<td>Class of 2001 – 01/12/2017</td>
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<tr>
<td>Les Hale</td>
<td>Founder, ’60 – 08/01/2017</td>
</tr>
<tr>
<td>John Heinrichs</td>
<td>Class of 1978 – 06/03/2017</td>
</tr>
<tr>
<td>Keavin Hill</td>
<td>Class of 1977 – 04/12/2005</td>
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<tr>
<td>John Hushagen</td>
<td>Class of 1965 – 12/03/2018</td>
</tr>
<tr>
<td>Roger Jacobson</td>
<td>Class of 1964 – 04/16/2015</td>
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<tr>
<td>James Jarvis</td>
<td>Class of 1976 – 09/17/1988</td>
</tr>
<tr>
<td>Gary Johnson</td>
<td>Class of 1970 – 07/05/2017</td>
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<tr>
<td>Don Ketelsen</td>
<td>Class of 1968 – 12/01/2016</td>
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<td>Neal Kiewiet</td>
<td>Class of 1970 – 09/23/2014</td>
</tr>
<tr>
<td>Justin Kime</td>
<td>Class of 2019 – 02/17/2019</td>
</tr>
<tr>
<td>Lyle Knudson</td>
<td>Class of 1963 – 04/13/2017</td>
</tr>
<tr>
<td>James Kronlage</td>
<td>Class of 1974 – 04/01/1990</td>
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<td>John Kunc</td>
<td>Class of 1994 – 07/14/2019</td>
</tr>
<tr>
<td>William Lance</td>
<td>Class of 1971 – 05/24/2012</td>
</tr>
<tr>
<td>John Lounsberry</td>
<td>Class of 1980 – 06/05/2014</td>
</tr>
<tr>
<td>James McMahon</td>
<td>Class of 1979 – 11/01/1995</td>
</tr>
<tr>
<td>Daryl Michel</td>
<td>Class of 1967 – 04/01/1989</td>
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<tr>
<td>Jon Osheim</td>
<td>Class of 1966 – 01/01/1969</td>
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<tr>
<td>Donald Osterhaus</td>
<td>Class of 1974 – 09/22/2019</td>
</tr>
<tr>
<td>Alan Petersen</td>
<td>Class of 1983 – 05/29/2010</td>
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<tr>
<td>David Phillips</td>
<td>Class of 1980 – 03/15/2007</td>
</tr>
<tr>
<td>James Russett</td>
<td>Class of 1983 – 06/16/2012</td>
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<tr>
<td>Rickey Sauer</td>
<td>Class of 1977 – 02/22/2001</td>
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<td>Howard Schoonover</td>
<td>Class of 1972 – 07/29/2012</td>
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<td>John Schreck</td>
<td>Class of 1978 – 11/01/1994</td>
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<tr>
<td>Cecil Shaw</td>
<td>Class of 1962 – 04/10/2008</td>
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<tr>
<td>Lane Smith</td>
<td>Class of 2005 – 01/10/2017</td>
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<tr>
<td>Timothy Tegels</td>
<td>Class of 1988 – 10/06/2019</td>
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<tr>
<td>Donald Thompson</td>
<td>Class of 1971 – 01/09/2004</td>
</tr>
<tr>
<td>Lee Thompson</td>
<td>Class of 1976 – 10/03/2020</td>
</tr>
<tr>
<td>Douglas Wilkinson</td>
<td>Class of 1974 – 03/01/1987</td>
</tr>
<tr>
<td>Michael Wold</td>
<td>Class of 1975 – 10/23/2015</td>
</tr>
<tr>
<td>Steven Young</td>
<td>Class of 1974 – 03/01/1993</td>
</tr>
</tbody>
</table>

The UNI Varsity Men’s Glee Club remembers the brothers whom we have lost since 1969.

**Now and forever, Brothers Sing On!**
The Glee Club wishes to extend our gratitude to all our supporters:

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> 2012 Cedar Falls, Iowa — The Glee Club traveled to the home of Dr. Les Hale. The men sang “The UNI Alma Mater” and “Brothers Sing On” for Dr. Hale and his wife, Colleen, to pay tribute to the man who founded the Varsity Men’s Glee Club in 1960 and directed the group for 14 years. Dr. Hale passed away on August 1, 2017.
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