

UNI Concert Ensemble Audition Excerpts (Set #1)

Tenor Trombone

#1 Moderato (♩ = c. 80 - 84)

f

mp

f *ff*

#2 Passionato ♩ = 63

mp *f* *mp*

f *p* *mp*

p *mf* *p*

mf *mp*

rit.

#3 Zoltán Kodály, "Hary Janos Suite" Op. 15 (1927) Mvt. IV: 14 measures after rehearsal letter 5

Poco meno mosso ♩ = 80

ff 3 3 3 3 3 3 3 3 3 3

grandioso e marcatis.

ff

poco stringendo

fff

Use this recording for Hary Janos for reference. <https://youtu.be/ESDylKHo6b4?t=131>
 Excerpt begins just after the 2:14 mark.