

**REQUIRED**

Rossari, 53 Melodious Etudes #30 - all

Santos, *I Dream Awake*, III. A Farmer and His Daughter, mm. 1-23, quarter note = 55-60

**OPTIONAL**

Yoshimatsu, Fuzzy Bird Sonata I., from D to p. 3 STOP on 2nd line

Allegro marziale ♩ = 100-120

30. *mf* *deciso* *ff*

5 *p* *p*

9 *p* *p*

12

15 *pesante* *mf*

18 *ff* *ff*

21

24 *ff* *p*

27

29

31

33 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a 3/4 time signature. The tempo is marked 'Allegro marziale' with a metronome marking of ♩ = 100-120. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 30 through 33. The first staff (measure 30) begins with a mezzo-forte (*mf*) dynamic and a 'deciso' (decisive) articulation. It features a series of eighth-note patterns with accents. The second staff (measure 31) starts with a piano (*p*) dynamic. The third staff (measure 32) continues with piano dynamics. The fourth staff (measure 33) includes a 'pesante' (heavy) marking and a mezzo-forte (*mf*) dynamic. The fifth staff (measure 34) is marked fortissimo (*ff*). The sixth staff (measure 35) also features fortissimo dynamics. The seventh staff (measure 36) has a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The eighth staff (measure 37) continues with piano dynamics. The ninth staff (measure 38) has a piano (*p*) dynamic. The tenth staff (measure 39) concludes with a fortissimo (*ff*) dynamic and a final note with a fermata.

### III. A farmer and his daughter

Molto rubato e espressivo  
Adagio  $\text{♩} = 55-60$

1 2 3 4 5  
*ppp* < *pp* *mp* *mf*

6 7 8 9 10 11  
*pp* *n* *p* *mf* *p*  
take your time here

12 13 14 15 16  
*p* *mf* 4

20 21  
*f*

22 23  
*p*

27 28 29 30 31  
*p*

38 39 40 44  
4 *mf*

47 48  
*mf*

49 50 51 52 53 54  
*mf*

STOP NB

Yoshimatsu, Fuzzy Bird Sonata I.  $\text{♩} = 90-120$

Handwritten musical score for Fuzzy Bird Sonata I. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 90-120 beats per minute. It consists of ten staves of music with various annotations and dynamic markings.

- Staff 1:** Starts with a circled 'D' and a dynamic marking of *mp*. Includes the handwritten word *side* above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a dynamic marking of *f* followed by *p*.
- Staff 4:** Starts with a dynamic marking of *f* and ends with a circled 'E' and a dynamic marking of *mp*.
- Staff 5:** Includes the handwritten word *front* above the staff.
- Staff 6:** Contains the handwritten word *no rush* and a circled 'F' at the end of the staff. Below the staff, there are rhythmic diagrams: a quarter note followed by two eighth notes, and another quarter note followed by two eighth notes.
- Staff 7:** Includes the handwritten word *side* above the staff.
- Staff 8:** Starts with a circled 'G' and a dynamic marking of *f*.
- Staff 9:** Continues the melodic line.

Other annotations include *mf*, *no rush*, *reg*, *no rush*, *front*, *side*, and *1* (first ending) markings.

Ossia

rit. *ff*

**STOP**

3/4 5/4 5/4 **(H) Andante**

rit. *p*

Front

LSK 1, 2

**(I) più mosso**

*mf*

**Tempo I° (Allegro)**

*f*

tr tr tr

rit.

CUE

Front + RSK 1

**(K) poco meno mosso**

*p*

**Tempo I°**

*mp* *f*

NO RSK 2