

Great Hall Concert and Rehearsal Information Form

Ensemble: _____

Conductor: _____

Performance Date: _____

Will you be using spaces other than the stage area for your performance (i.e. balconies, boxes, etc.)? If so, please describe.

Will you require the use of a microphone? _____

Hand-held or lavalier? _____

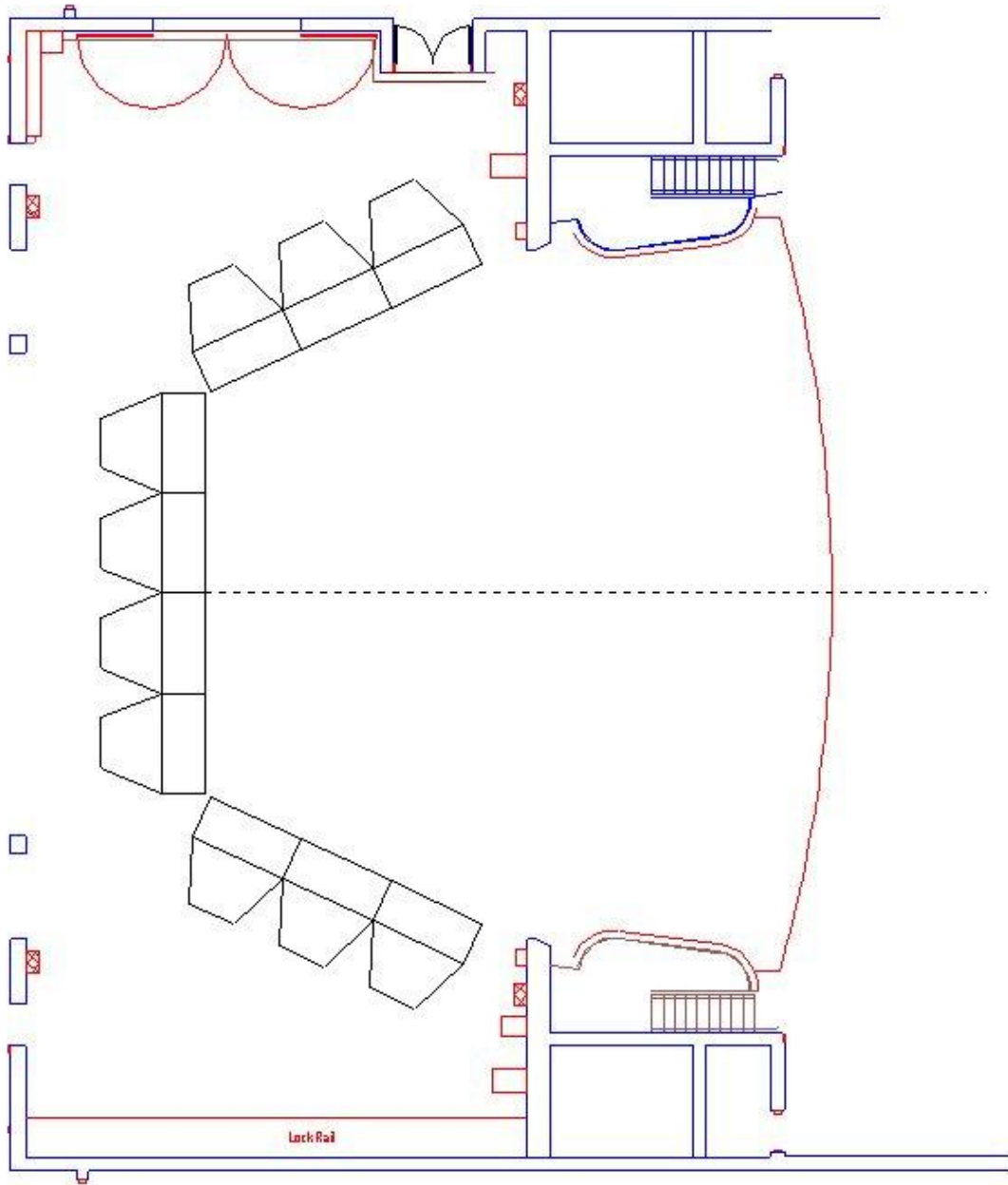
Are there any extraordinary technical requirements for this performance?

The diagrams on the next 3 page represent the 3 different tower configurations, please illustrate the set-up for your ensemble using the correct tower configuration. If your performance requires multiple set-ups or stage changes, please make multiple copies and illustrate those changes, indicating the numbers of chairs and stands that are added/removed, etc. If you think that the stage changes are larger than 2 stagehands can comfortably accomplish in a reasonable amount of time, then on the night of your performance please let the Tech Supervisor know who from your ensemble will be helping with the changes, and what they have been assigned to do.

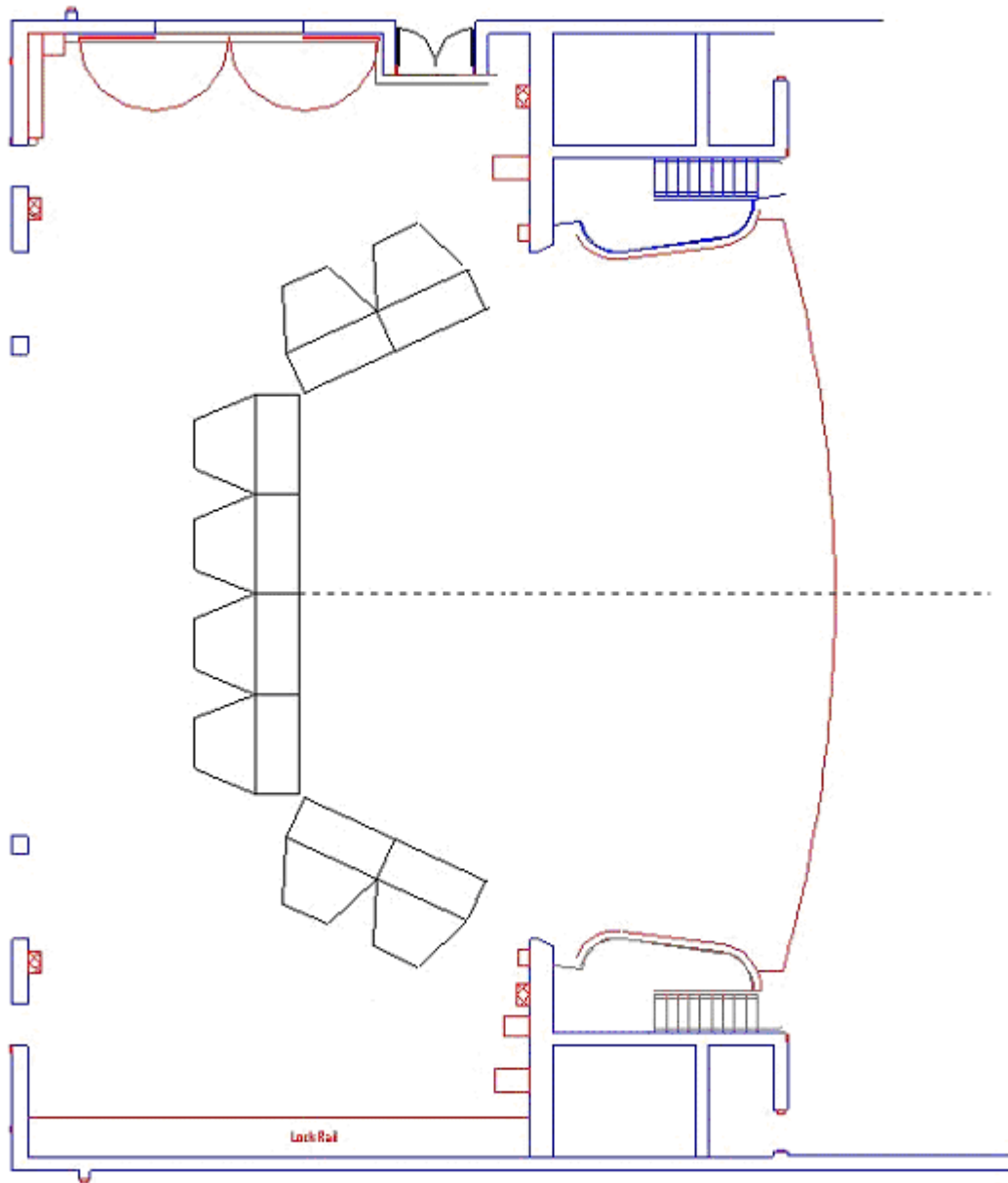
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Ten Tower Large Ensemble Set Up



Eight Tower Large Ensemble Set Up



Six Tower Choral Front Set Up

