

2024 Ensemble Auditions – Horn

Prepare the following excerpts to for consideration into Wind Ensemble, Symphonic Band, and Orchestra (NISO). Any bass clef is old notation.

Refer to the <https://hornsociety.org/hornexcerpts-org> for recordings of orchestral excerpts as well as any other professional recordings.

I look forward to working with all of you and welcome any preemptive lessons over the summer. Feel free to reach out with any questions.

Sincerely,

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Bruckner 4: mvt. 1 Horn 1 in F

Beethoven 3 Mvt. III trio no repeats Horn 2 in E-flat

Kling: Etude 13 Horn in F

Horn Ed/Perf. Majors Only: Krol: Etude 129 no repeats Horn in F

Bruckner 4: mvt. 1
Horn 1 in F

Solo
mf immer deutlich hervortretend
p dim.
p
cresc.
mf cresc.
cresc. sempre
molto cresc.
ff

Beethoven 3 Mvt. III trio no repeats
Horn 2 in E-flat

TRIO
ff
f
cresc.
f
cresc.
18

Kling: Etude 13
Horn in F

Half note = 120-132

sempre f

pp *mf*

dim. *p*

Horn Ed/Performance Majors Only

Krol: Etude 129 no repeats
Horn in F

Presto (♩ = 80 MM)

p *mf* *f* *ff* *p* *mf*

f *p* *mf* *f*

mf *f* *mf* *f*