

UNI Bassoon Ensemble Auditions | Fall 2024

Audition Repertory for Band and Orchestra

All students must prepare the following:

- I. All of the orchestral excerpts and scales listed below. Please note that the complete bassoon parts and scores are available on www.imslp.org. Recordings of the works are available on YouTube and other music streaming platforms, including Naxos Music Library.

- II. Excerpts:
 - 1) *W. A. Mozart: The Marriage of Figaro, Overture, mm. 101-123;
 - 2) *W. A. Mozart: The Marriage of Figaro, Overture, mm. 139-171;
 - 3) *P. Dukas: The Sorcerer's Apprentice, rehearsal 43-45;
 - 4) **J. Brahms: Symphony No. 3 in F Major, Op. 90, IV. Allegro, mm. 1 to 17;
 - 5) **B. Bartok: Concerto for Orchestra, Sz. 116, II. Allegro, mm. 8-24;
 - 6) *I. Stravinsky: The Firebird, Berceuse, bar 3 of rehearsal 183 to 8 bars after rehearsal 186.

*1st bassoon excerpts

**2nd bassoon excerpts

1) W. A. Mozart: The Marriage of Figaro, Overture, mm. 101-123

Presto

Musical score for bassoon, measures 101-123 of Mozart's The Marriage of Figaro Overture. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a rest followed by a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff continues the melodic line and ends with a forte (*f*) dynamic marking.

2) W. A. Mozart: The Marriage of Figaro, Overture, mm. 139-171

Presto

Musical score for bassoon, measures 139-171 of Mozart's The Marriage of Figaro Overture. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a rest followed by a melodic line with slurs and accents, marked *pp*. The second staff continues the melodic line with slurs and accents, marked *ff*, and includes first fingerings (1) above the notes. The third staff continues the melodic line with slurs and accents, marked *p*. The fourth staff continues the melodic line with slurs and accents, marked *f*, and includes first fingerings (1, 2, 3, 4, 5, 6) above the notes.

3) P. Dukas: The Sorcerer's Apprentice, rehearsal 43-45

43 **A tempo**
à 2 Soli
mf marc.

44 *cresc.* *mf* *dim.*

p

cresc.

45

Detailed description: This is a musical score for a bassoon part, rehearsal 43-45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Rehearsal 43 begins with a first-measure rest, followed by a series of eighth notes with accents. The tempo is marked 'A tempo' and the performance style is 'à 2 Soli'. The dynamic is 'mf marc.'. Rehearsal 44 features a crescendo leading to a 'mf' dynamic, followed by a decrescendo ('dim.'). Rehearsal 45 starts with a 'p' dynamic and continues with eighth notes. The score concludes with a final measure in rehearsal 45.

4) J. Brahms: Symphony No. 3 in F Major, Op. 90

IV. Allegro - mm. 1 to 17

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* **A**

Detailed description: This block contains the musical score for the bassoon part of the fourth movement of Brahms' Symphony No. 3. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first staff starts with a dynamic of 'p e sotto voce'. The second staff begins at measure 6 and includes dynamics 'dim.' and 'p mezza voce'. The third staff begins at measure 13 and includes the dynamic 'pp' and a rehearsal mark 'A' in a box.

5) B. Bartok: Concerto for Orchestra, Sz. 116

II. Allegro - mm. 8-24

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1

Detailed description: This block contains the musical score for the 2nd Bassoon part of the second movement of Bartok's Concerto for Orchestra. The tempo is 'Allegretto scherzando'. The score is in bass clef with a key signature of two sharps (F# and C#). It includes a 'Side Drum' part starting at measure 6. Rehearsal marks are present at measures 9, 17, and 25. The score consists of four staves of music.

6) I. Stravinsky: The Firebird, Berceuse, bar 3 of rehearsal 183 to 8 bars after rehearsal 186

Fagotto I.

11

183 *Tempo I. (Andante.)* Solo

2 *p* 184 4

185 7 *riten.* 1 186 Solo

3 *ritard.*