

ALL-STATE WIND BRASS AND PERCUSSION WORKSHOP

SCHOOL^{OF}
MUSIC

SUNDAY, SEPT. 24, 2023, 2PM | UNI CAMPUS

This year's All-State auditions are just around the corner! Don't miss this opportunity to attend FREE instrumental workshops offered by UNI School of Music faculty on Sunday, September 24 from 2-5 p.m.

Covering the materials required for the respective All-State audition areas, these clinics focus on practice techniques for chromatic and major scales, solos, correct rhythm, proper tempo, technique and style. Fundamentals for improving tone quality, breath control and technique are also covered. Participants should be prepared to work on All-State scales, solos and etudes as listed below.

Registration is required. Registration deadline is Wednesday, Sept. 20 at 12 noon. All participants registered at that time will receive a reminder email with directions on which building and room they will be in, and where to check in.



To register, music.uni.edu/allstateworkshopregistration

For questions, contact Caroline.Francis@uni.edu.



FLUTE

Clinician: Hannah Porter Occeña

Workshop Location: Graham Hall (Room 111), Russell Hall

Required Etudes: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 7 and p. 30-31 (Allegretto)

Hailed by the New York Times as possessing “rich tone and deft technique,” flutist Hannah Porter Occeña is Assistant Professor of Flute at the University of Northern Iowa and Principal Flute of the Topeka Symphony Orchestra, and has performed as a soloist, chamber musician, and orchestral musician throughout the U.S. and abroad. Comfortable playing repertoire written 400 years ago or 40 minutes ago, Dr. Occeña is committed to the rich heritage and new horizons of classical music and to sharing music in engaging ways with diverse audiences. She can be heard on the CD “New Beginnings: Australian and American Duos for Flute and Piano” and is featured on the Midwest Chamber Ensemble’s CDs “Voices from the Middle” and “Spohr, Forevermore!”



OBOE

Clinician: Heather Peyton

Workshop Location: Room 30, Gallagher Bluedorn

Required Etudes: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 13 and p. 53

Associate Professor of Oboe and Theory at UNI, Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master’s Degree in solo performance and Artist Diploma from McGill University, and a Bachelor’s Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn and oboe d’amore. She has appeared as a soloist with orchestras and contemporary music ensembles in the United States, Canada and Europe. Dr. Peyton has performed as a member or guest with numerous ensembles, including the Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre and the Société de Musique Contemporaine du Québec. She toured international as part of a contemporary chamber opera company as well as with a woodwind quintet.



CLARINET

Clinician: Amanda McCandless

Workshop Location: Jebe Hall, Gallagher Bluedorn

Required Bb Etudes: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 17 and p. 34

Low Clarinet: (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads,

Pub. by Southern, #4 (p. 2); #13 (p. 9); and #28 (p. 21)

Known as an international soloist and engaging pedagogue, Amanda McCandless has been Assistant Professor of Clarinet at UNI since August 2008. She has performed as a soloist and given master classes in the U.S. as well as in Italy, Brazil, Bolivia, and Puerto Rico. She has been a featured soloist at the International Clarinet Association’s Clarinet Fest in 2010 and 2012 and frequently performs at clarinet events throughout the U.S. McCandless was principal clarinetist in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra from 2006-08, and previously was a finalist in the International Clarinet Association’s Young Artist Competition and the Fischhoff National Chamber Music Competition. An advocate for new music, McCandless recently released an album featuring the works of contemporary women composers and has published several articles heralding contemporary clarinet repertoire in *The Clarinet*. McCandless earned a DMA and MM degree from Michigan State University where she was a student of Elsa-Ludewig Verdehr.



BASSOON

Clinician: Brisa de Paula

Workshop Location: Room 78, Russell Hall

Required Etudes: Method for Bassoon by J. Weissenborn/50 Studies section in the back of book (Catalogue #CU96). #6 (p. 117) and #39 (pp. 144-145)

Dr. Brisa de Paula, originally from Brazil, serves as Instructor of Bassoon at the University of Northern Iowa and as second bassoonist with the La Crosse Symphony Orchestra. She also continues her work as a freelance orchestra musician and digital content creator based in Minnesota, and she is a Sphinx Organization NAAS artist and grant recipient. She earned a Masters Degree, as well as the Doctor of Musical Arts degree in Bassoon Performance with an emphasis in musicology from the University of Cincinnati. She also holds an Artist Diploma in Bassoon Performance from the Hochschule für Musik Saar in Germany.



SAXOPHONE

Clinician: Ann Bradfield

Workshop Location: Jazz Studio (Room 101), Russell Hall

Required Etudes: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 12 and p. 44

Currently serving as Associate Professor of Saxophone at UNI, Ann Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker and Bob Brookmeyer. Ms. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University and Oklahoma Christian University. An advocate for new music, Ann Bradfield commissions and premieres new works for saxophone. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Ms. Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Convent



TRUMPET

Clinician: Randy Grabowski

Workshop Location: Bengtson Auditorium (Room 114), Russell Hall

Required Etudes: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 13 and p. 42 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

Professor of Trumpet Randy Grabowski has enjoyed an active musical career playing and teaching the trumpet. His love of performing in a variety of genres has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber player, or commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe.



HORN

Clinician: Maddy Tarantelli

Workshop Location: Room 161, Russell Hall

Required Etudes: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #32 (p. 12), #62 (p. 25), and #80 (p. 32)

Maddy Tarantelli is the Instructor of Horn at UNI. Tarantelli has performed extensively with Utah Symphony and has performed with Ballet West, the Boise Philharmonic, Kansas City Chamber Orchestra, South Dakota Symphony Orchestra, and Fountain City Brass Band. She has previously held positions at Interlochen Arts Camp and Utah Valley University. Tarantelli is a founding member of Trilogy Brass with Dr. JoDee Davis (UMKC) and Dr. Jennifer Oliverio (Missouri Western State University). Trilogy has performed recitals across the Midwest and at the International Women's Brass Conferences.



TROMBONE

Clinician: Anthony Williams

Workshop Location: Room 121, Russell Hall

Required Etudes: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 19 and p. 45.

Bass Trombone: 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #20 (p. 21) and #28 (p. 27)

Anthony Williams is Associate Professor of Trombone. He teaches courses in applied trombone, chamber music, and low brass techniques. He also teaches courses in applied jazz trombone and directs the UNI Jazz Trombone Ensemble. Dr. Williams is active as a performer in classical, jazz, and new music settings. His solo album, "Synthesis," is a collection of five newly-commissioned works for solo trombone scored with various ensemble settings that combine classical, Latin, and jazz music. He is principal trombonist of the Waterloo-Cedar Falls Symphony and performs regularly with other orchestras in the region. His current jazz and commercial music performance activity includes appearances with local and groups throughout the Midwest.



TUBA/EUPHONIUM

Clinician: Brett Copeland

Workshop Location: Room 116, Russell Hall

Required Etudes for Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #8 (p. 7) and #26 (p. 25). (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Brett Copeland is a tuba player, educator, composer, and music technologist that holds the position of Instructor of Tuba and Euphonium at the University of Northern Iowa. He previously held the position of Adjunct Lecturer of Tuba and Euphonium at the University of Texas at Tyler while living in Dallas and teaching a private studio of low brass students. He's maintained an active performance career playing with groups such as: NewStream Brass, the Dallas Brass Band, Flower City Brass, Symphoria, the Buffalo Philharmonic Orchestra, and has held the position of Principal Tuba with the Venice Symphony, Ash Lawn Opera, and the South Shore Symphony Orchestra. Brett earned a DMA in Tuba Performance and Literature with a Certificate in Arts Leadership from the Eastman School of Music ('20) where he was a Teaching Assistant for both the Tuba Studio and the Eastman Audio Research Studio.



PERCUSSION

Clinician: Matthew Andreini

Workshop Location: Davis Hall, Gallagher Bluedorn

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #10 (p. 12)

Timpani: Iowa Percussive Arts Society Etude #4*

Mallet: Iowa Percussive Arts Society Etude #8*

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America.

*Available on IHSMA website



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